

There is nothing like attending a live performance when you are a student in school: you get out of everyday lectures and quizzes in class, you and your classmates are entertained for a few hours. Whatever the show is, it will always be different. The students who attend one of our heritage presentations get to hear great blues music with a history lesson. The students love the shows. We see the students at our jams! The interaction between performers and audience is enduring: the audience *is* our future.

We are working in conjunction with schools in the San Antonio area - public and private. Our city has much to be proud of. Its heritage is filled with all the color and character and traditions that a metropolitan Texas territory demands.

The effect of Texas' legendary performers is all over the music spectrum ... old and new, rap to gospel. The San Antonio Blues Society has made it our mission to carry forth blues and its traditions in San Antonio.



Tribute to Texas Legends • Sunset Station

The San Antonio Blues Society Inc., a Texas not-for-profit 501(3)c corporation founded in October of 1990, was established for the sole purpose of promoting and preserving blues music. It is our mission to ensure the continuation of blues music by offering educational programs within our community, and to preserve locations and artifacts relevant to the history of blues music and its artists. We support blues venues and blues artists through our promotional efforts, participation in blues-related activities and events, and by encouraging our community to appreciate the historical value and the enjoyment of blues music.

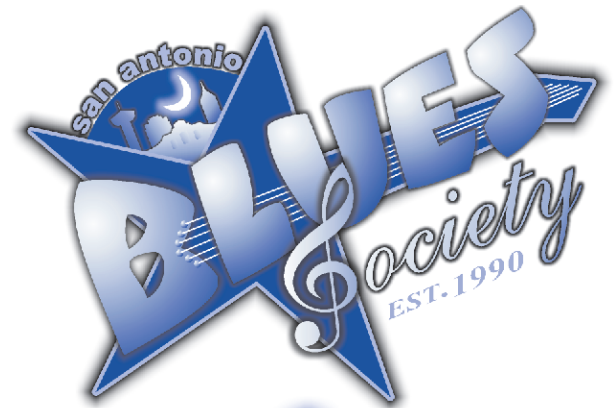
SABS hosts jam sessions, features local and national groups in concert, and participates in local community events throughout the year. SABS also publishes The Blues News, a newsletter for SABS members dedicated to keeping the blues alive.



The Robert Johnson historical marker is located in the lobby of the Sheraton-Gunter Hotel in downtown San Antonio, Texas. Installed on November 23, 2001 through the efforts of the San Antonio Blues Society and endorsed by the Robert Johnson Blues Society, the marker commemorates the site of Robert Johnson's 1936 recording sessions at the Sheraton-Gunter Hotel by the American Recording Corporation.



PROUD MEMBERS OF
 **The Blues Foundation**
DEDICATED TO PRESERVING AND PROMOTING THE BLUES



Blues in the Schools



www.sanantonioblues.com

Blues in the Schools

Jonathan Fox, age 15,
Stevens High School,
on stage at
Casbeer's
with the SA Blue Cats
04/05/08



Zack Mullins, age 14,
Alamo Heights High School,
on stage at
Sam's Burger Joint
with the SA Blue Cats
05/08/08



Blues in the Schools

Preserving the heritage of blues music in our region is not our only task. We bring the music to the community via the local school system. Live performances at the local school system give our young people the chance to hear the music that is the foundation of what they listen to today! Since 2004, our "professors" have played music backed with the facts and histories of the music that is part of our national heritage.

Sam Baird Scholarship

This scholarship continues the legacy of noted musician and SABS member Sam Baird, who supported and nurtured the growth of the area music community for many years.

Announced in 2006, this local scholarship fund is awarded to students displaying academic strength and musical ambition. This award is presented at the Fiesta Blues Heritage Series. SABS works in conjunction with Art and Music Directors to announce and promote this opportunity to eligible local students.

The award winners are announced at our various events, such as Fiesta Blues Heritage Series and the Robert Johnson SA Sessions Festival. It is a special event involving family, friends, and an appreciative audience.

This is an ongoing endeavor that we put our full effort into - working with schools, parents, sponsors, corporate members, and community leaders to get as many students involved as possible.

CONTACT US TODAY!



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Courtesy George Briscoe

Smokin' Joe Kubek looks on as the Sam Baird Scholarship winners, Stephen Meza (trombone) and Nicole Kingman (percussion), receive their awards from John Cockerell, Director of Blues in the Schools, at the Fiesta Blues Heritage Series / Lone Star Smokin' Guitars show, April 27th, 2008 at Sunset Station

special thanks

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and SABS members



Influenced early on by Blues in the Schools, Will Owen-Gage was the lead act for the 2008 Fiesta Blues Heritage Series / Lone Star Smokin' Guitars show, April 27, 2008 held at Sunset Station



William Sparks on guitar,
Logan Wexler on keyboards,
Jack Barber on bass



New SABS members
Wesley Knight and
Evan Kirstein