

Sam Baird Scholarship

sponsored by
San Antonio Blues Society



Sam Baird

This scholarship honors the legacy of Sam Baird who through his involvement in the San Antonio Blues Scene on many levels, including his musicianship, his long involvement with SABS and his contributions to booking many premier acts at the Bowie St. Blues Festival for 15 years, supported and enhanced the growth of the area blues community for many years

Eligibility

If you reside in the San Antonio area and are currently a senior in high school (or academic equivalent) and are enrolled in a music class, such as music performance (vocal or instrument), music/sound engineering, music production, music management, music theory, or music journalism, you are invited to share your talents, skills, and career goals for the opportunity to receive a one-time award to assist you in furthering your studies. This scholarship is awarded to the applicant who best demonstrates their ambition to pursue a career in the music industry; exhibits strong abilities in their field; and has maintained a good academic record.

Previous and/or current membership with SABS is not a requirement. Previous and/or current SABS members are eligible to apply. Previous participants and winners are eligible to reapply.

Due to time constraints, only the first twenty eligible applicants will be considered.

Prizes

The winning participant will receive \$500 towards their pursuing to further their music career, such as music lessons (private), group music lessons, musical academic endeavors, books or studies. In addition, they will receive a complimentary one-year SABS Family Membership, along with feature article in the SABS Newsletter (The Blues News).

All considered applicants will receive Complimentary Admissions for themselves and parent(s) to the Fiesta Blues Heritage Series / Lone Star Smokin' Guitars.

The San Antonio Blues Society Inc., a Texas not-for-profit 501(3)c corporation found in October of 1990, was established for the sole purpose of promoting and preserving blues music. It is our mission to ensure the continuation of blues music by offering educational programs within our community, and to preserve locations and artifacts relevant to the history of blues music and its artists. We support blues venues and blues artists through our promotional efforts and participation in blues-related activities and events, and by encouraging our community to appreciate the historical value and the enjoyment of blues music. SABS hosts jam sessions, local and national groups in concert and participates in local community events throughout the year. SABS also publishes The Blues News, a newsletter for SABS members dedicated to keeping the blues alive.

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Procedures

Applicants must provide a sample either by portfolio, CD, DVD, essay or the like demonstrating his or her music studies, along with the Sam Baird Scholarship application, available online at www.sanantonioblues.com and at any SABS event. Please submit a description of the sample to be judged. For example: don't just send in a CD, clarify which track(s) you are wanting judged and explain what your role is on the project. If you are a music management, music therapy, music journalism, or entertainment law applicant, please provide an example of how you have utilized those skills. If a description is not included, entry will be automatically disqualified. Each applicant may submit only one application per year. All entries must be postmarked before Monday, April 14, 2008 and mailed to:

Sam Baird Scholarship
c/o San Antonio Blues Society (SABS)
P.O. Box 33952
San Antonio, TX 78265

No applications, music studies samples, or essays will be returned. Both winning and non-winning applications will become the sole property of SABS. The decisions of the three guest judges will be final. The formal presentation of the award will be held at the SABS Fiesta Heritage Series / Lone Star Smokin' Guitars, the last day of Fiesta, Sunday April 27th, at Sunset Station. All applicants are required to attend the event or must at least have a representative of their choice present.

Criteria

All music studies samples will be judged against the following criteria:

- **Originality** Is the entry original, creative, and imaginative in content and implementation?
- **Relevance** Is the entry relevant to furthering one's career in the music industry?
- **Clarity** Is the information presented clear? The application must be in the English language. It should be clear, concise, and correct. Sentence structure, word choice, spelling, and punctuation will be reviewed as part of the judging criteria. Furthermore, the text should reflect sound music knowledge.

SAN ANTONIO BLUES SOCIETY
P.O. Box 33952
San Antonio, Texas 78265
(210) 522-1963
www.sanantonioblues.com

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APPLICATION (part 1 of 3)

First Name: _____ **MI** _____ **Last Name:** _____

Address: _____

City Zip Code County: _____

Phone: _____

Cell / Other Phone: _____

Daytime Phone: _____

Evening Phone: _____

Email address: _____

Social Security Number: _____

Name of School: _____

Year in School: _____

Are you a current member of San Antonio Blues Society? YES NO

Membership is not a requirement.

Please submit a sample of your creative work demonstrating your pursuance of a career in the music industry. This can either be a DVD, a CD, a tape, a resume, or the like.

Please submit a description of the sample to be judged. For example: don't just send in a CD, clarify which track(s) you are wanting judged and explain what your role is on the project. If you are a music management, music therapy, music journalism, or entertainment law applicant, please provide an example of how you have utilized those skills. If a description is not included, entry will be automatically disqualified.

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APPLICATION (part 2 of 3)

Name: _____

Describe your experience and training in music or music-related studies: _____

What has been your most rewarding experience in music? _____
